

# NEW YORK CLIPPER

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## THE PROPERTY SMILE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFELD.

How often we see it on faces

That pass in the hurrying crowd,  
Thro' finery, diamonds and laces,  
Bedecked the rich and the proud.  
'Tis cold as an iceberg forever,  
Andneath it is lurking dark guile;  
Beware of the face that approaches  
And shows you the property smile!

You've done, in the past, a small favor,  
And now you a favor may need;  
A friend—one you thought so—'s passing,  
To him for a favor you plead!  
He turns on his heels and goes by you,  
He's gone, ere you know it, a mile;  
Alas! you beheld on his features  
The scintillant property smile!

You never in life can mistake it,  
'Tis worn by a host in the land;  
Tho' many may know not its meaning,  
Yet you can it well understand.  
You've scattered your fortune profusely,  
And given to all of your pile;  
Go ask a small need when you're needy,  
And you'll see the property smile!

How easy it is to discover  
The difference 'twixt it and this:  
The smile of affection and friendship,  
That holds in its sunshine a kiss!  
And, oh! be assured as you journey  
Thro' life, over many a mile,  
A marble heart lurks 'neath the features  
That cover a property smile!

## A VICTIM OF FATE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY LULU PRYOR.

When Jessie Tomkyn's father died suddenly one day, leaving scarcely a penny to bury him, and a swarm of importunate creditors ready to swoop down on all his belongings, his palatial home, with its stable, carriages and horses, and its grand furniture, and even to lay covetous hands on the big diamond which she had seen blazing on his shirt bosom from her earliest childhood, there occurred a great cataclysm in her social life. First of all her "higher education" was cut off short. She was suddenly summoned home from the young woman's college, after completing half the course, called on to give up her fripperies and ambitions, to face, suddenly and all unprepared, the cruel world, in a desperate struggle for bread.

Her mother had died in her childhood; her father alone had remained to pet and spoil her, his only child; not another relative was left to whom she could turn for assistance or advice, so her situation was peculiarly hard for a girl of nineteen, who, although fortified with an excellent education, backed by a well balanced mind, yet lacked all knowledge of the great world and its ways. There were many whom her father had befriended; would they not put out a helping hand? She was not beautiful; on the contrary, there was a plebeian coarseness in her features, and though she had the education and the parlor graces of a lady, she could not put them to good use, lacking talent as well as good looks.

At first she had thought it would be an easy matter to make her way, but, when she applied to those who owed all their prosperity to the generous assistance of her kind hearted parent, she found that they had "just gone out of town," or were "away on a trip to Europe," or, curiously, "not in." Three weeks of this wearied her. She began to suspect that she was an unwelcome visitor at these business places, and that her father's beneficiaries resented her claims on them, and purposely turned their backs on her. As this suspicion grew into a certainty black despair fell upon her. But Jessie was possessed of some of her father's stubbornness, and after the first shock these ungrateful rebuffs only stung her to desperate resistance. She was not one of the sort to lie supine under misfortune, inviting the final crushing blow. She nerved herself for a final struggle.

There was a man who from the post of porter in her father's employ had been bolstered up and urged on through many political offices. Retired from political life, he now controlled a famous detective agency much patronized by merchants and the better class of citizens, and was reputed immensely rich. It was to this person she would apply. True, she had tried many times before and had failed. A shrewd clerk had learned what was the object of her visit, and his employer was warned to keep out of her way. She haunted his office for weeks, and lay in wait for him at his residence, but all in vain. Still she clung to her task with the desperation of a drowning woman, for she was at the end of her resources, her last jewel pawned, a few miserable dollars left of all her wealth, and thoughts of the broad, dark river, and the sweet surcease of woe that its rushing tide would give, were rioting in her brain.

It was at this very edge of hope that her persistence was rewarded. She encountered the man one evening as he was alighting from his carriage after a drive in the park. She intercepted him as he was entering his residence. At first he pretended not to recognize her. He had difficulty even in recalling the name, Tomkyn—Tomkyn—where had he ever heard that before? He really couldn't remember. But she knew this ignorance impossible, as he had been employed, or his men had, in tracing out some securities which the hungry creditors insisted had been concealed by her father, but which were really her property; so, by the confiscation of these, this man had made sure her condition of impoverishment.

She was at great pains to freshen up his dull memory on this point, and finally wrung from him an unwilling acknowledgment that he had some recollection of the case, and a faint remembrance of her father; but she—she had never seen her before, did not know her—what business could she have with him?

She told him of her misfortune, of her pressing needs, of the poverty staring her in the face. An idea struck him. She wanted employment. Ah!

he understood now. Would she come in? She followed him into the house and to his study.

"Great Scott!" said he, in his coarse way, when they were seated, "but you're a daisy to run any one down. You cornered me neatly. You'd make a good reporter. I know several editors, and —"

"Stop!" said she, "I have no talent for descriptive writing, no decorative imagination."  
"Ah! That bars you." He seemed puzzled for a moment, and then his face lit up with the glow of another bright idea. "A female detective! That's the field for your talents. How would that suit! A young woman of your education and stubbornness would make barrels of money. I've got just the case for you tomorrow night; a splendid test of

which, beneath its gloss of politeness, but partly masks an *arriere pensee* of defiance, each determined at the outset to establish herself on a tactically acknowledged plane of superiority over the other. Then Mrs. Manton, who was passable as to looks and not over thirty-five at the utmost, unbent in her manner, and, though still preserving a slight *hauteur* which, so long affected, could never be completely shaken off, said, interrogatively:

"You know all about this case?"  
"Nothing. I don't know, even, what case it is," replied Jessie, with a retaliatory assumption, on her part, of the cold dignity with which she had condescended to address inferiors in her days of high social position.

scowl. "We want the truth; that must be bad enough. We are sure he must have something terrible in his history, which we shall know all about if we can only induce a person of talent and experience, like you, to ferret it out for us."

Jessie looked at the Chief, who nodded, held up a greenback and signalled with five fingers—unseen by the client—a message which seemed to be perfectly intelligible to his shrewd subordinate.

"I'll track him for you, and get his whole history," replied the latter, with resolution.

"In a week—it must be done in a week at furthest," said the lady nervously.

"A week? That's a short time," protested Jessie. "But it cannot be delayed longer; we must have

languorous blue eyes, his sweet, caressing voice, seemed her ideal, the creature of her life time's dreams; and so awoke the love that mortal powers might strive in vain to quell.

Jessie, being a woman, saw the hopelessness of such a task at once, yet clung to her duty of trafficking the artful young lover. She discovered that, whereas he had been poor, having no relatives on whom he could rely for any aid whatever, there had come to him one day a sudden affluence of wealth. He took on the air of a capitalist, and he collected rents of city property which was his own. To find whence this came was a comparatively easy task. He had been artful enough to hint on the eve of his proposal of marriage that he was deterred from the step by the personal pride that made it repulsive to offer himself a beggar to so wealthy and lovely a creature as the woman he loved. Mrs. Stork transferred to him a good share of her real estate, and, this obstacle having been removed, the match was made, and true love found its course at last running smoothly. To be sure, there was a dangerous undercurrent to the stream in the secret opposition of the heirs, but the infatuated couple knew nothing of this, and, since only congratulations and smiles met her on every side, the fatuous woman saw no deeper than the thin gliding of hypocrisy.

Despite every counter effort the wedding took place on time, and the happy pair departed on the usual European tour, to the great chagrin of the Mantons. Jessie had given satisfaction, however, and was still retained as a forlorn hope, to wrest victory from the jaws of defeat. So, when Aunt Martha as Mrs. Lawson returned in the course of a year among the members of her household she found Jessie Tomkyn, engaged by Mrs. Manton—who had managed her aunt's affairs in her absence—to read to her, and to act as a sort of secretary and companion.

The bride was in high spirits, and the young bridegroom had lost nothing of his gracious air, his soft manner, nor his general good looks. He seemed after a few weeks to take an especial fancy for Jessie, and, to her great confusion, insisted on making her his confidante. As time passed, and her qualities of mind, her studious nature and her strong practical good sense were impressed on him, the young man seemed to be infatuated with her, a state of affairs which Jessie detected promptly, and with great alarm. She tried in vain to repulse him with an air of coldness; there was a subtle charm that broke down all barriers, and it was not long before he dared to whisper that she was the only woman he had ever loved. The first time she repulsed him with an indignation which, fierce at first, gradually softened, day by day, to gentleness, under his spell. They were often together after this. He met her on the promenade, and they drove through the park, she forgetful, utterly, of her office as a spy on his actions, and listening, as under a delicious enchantment, to the tulling voice of him who had conquered and turned her aside from her duty.

On several of these pleasant journeys, ending at ways in a quiet little dinner, the suspicious nature of Jessie was aroused by the fact that they seemed to be followed by a closed hack, which would always pass them rapidly at a certain point near the country hostelry at which they dined, as if the occupants, invisible themselves, desired to get a good view of the happy pair.

One peculiarly happy day, when this vehicle passed them at its usual furious gait, Jessie, forewarned and on the alert, gazing keenly at the windows, descried within two female figures. One she recognized, and could not repress a slight scream. It was Mrs. Manton. But who could be her companion? And why had she, this haughty, proud woman, descended to dog her footsteps?

Herbert laughed at her suspicions, and in his usual reckless manner suggested that it would be a good plan to prescribe a quieting potion, some prescription that would still that enemy of his effectuality. He was in the habit of flinging off such toxicological specimens of wit to his wife and before her visitors, and she thought them very clever; but Jessie was horrified, for she had had to do with the law, and lawyers, and clues, and points of evidence, and knew the skill with which a clever attorney could build out of the most flimsy material a gibbet as firm as a rock. It was this horror, aroused by the careless, flippant words of Herbert, that proved to her how deeply she had been enamored in love of him. For this, too, she trembled.

"Well," said he, as they neared the little hostelry at which they were to dine, "have you considered?"  
"Considered what? Your proposition to elope?" she inquired with an air of sternness.

"Oh, no; you refused angrily when I made that suggestion," said he, with a laugh; "I felt I was lucky to escape being stricken dead by the look you gave me, and I am not likely to invite that danger again."

"What answer, then, can you require of me?" she asked, trembling, for she knew well enough his meaning, and dreaded the question while inviting it.  
"Will you promise to marry me when my old lady wife dies?" he whispered, drawing closer to her, unrepulsed.

"But that may be, I am sure it will be, a long time," she answered, more timidly than was the wont of her strong nature.

"Say yes, darling, and love shall annihilate time," he pleaded; "say yes, and leave the rest to me."

He finished the sentence with another of his meaning witty turns, and as they had now reached the hotel she had no time to chide him for his flippancy. She could not but feel happy in spite of the admonitions of the inner voice, and he, seeming to read an affirmative answer in her unusual pensiveness, was never gayer. So the dinner was a merry one, and when the waiter had retired, and he put his arm about her and kissed her lips, she did not repulse him with her usual coldness.

"I know you mean yes, though you do not say it," said he, "but I will wait in patience until time removes the obstacle to our love, if you'll but promise me the same. I am a sacrifice to poverty and an odious marriage; but Fate will be kind yet, and shall free me. Trust me to clear our way to happiness."

"If you wish me to hate you, continue making such dreadful suggestions," replied Jessie in a genuine tone of horror, releasing herself from his embrace.

"What suggestions? Oh, yes; I see," he continued,



MADLINE KILPATRICK.

your ability in our line, and I'm sure you can work it out to the Queen's taste."

A spy! The thought was repugnant to her lingering pride of wealth and station; but there was excitement, and, more than all, money, in it, so she accepted after but a single moment's hesitation.

And that was how the proud Jessie Tomkyn became a female detective, won a grand success and placed herself once more firmly on the high plane of wealth from which her father's misfortune had so cruelly flung her.

From the very first her persistency won. In every case confided to her she worked her way patiently to triumph, and the jails were filling up with scowling criminals who sought in vain for their betrayer, and who would have scouted the idea that their Nemesis had been the mild, polite, even timid, little lady whom they had encountered maybe once, or maybe not at all, on their criminal course.

One day the Chief of the Bureau sent for her in haste, naming a certain hour for the appointment on "important business," the last phrase underscored twice. Jessie, who had taken on the professional air by this time, and who had begun to feel the importance and independence of wealth once more, sauntered into the private office a full hour late. There she found the Chief in a great duster. An elegantly dressed lady, of undoubted refinement, sat there too, evidently in a state of nervous impatience.

"You're a full hour late," said the Chief, fumbling nervously with his watch chain.

"I'm sorry. My maid failed to hand me your note until it was late," replied Jessie coolly. "But here I am at last; now what's the case?"

The Chief would have said more, but he dared not; Jessie had become a treasure in the business, and she knew it; so he bit his lip, and turned to his visitor with an urbane manner, saying in the grave tone of perfunctory introduction: "Mrs. Manton, our agent, Miss Jessie Tomkyn; Miss Tomkyn, Mrs. Manton."

The two women eyed each other as women always do under such circumstances, with a cold stare,

"It concerns my aunt, Mrs. Jonas Stork, widow of the wealthy manufacturer, who left her all his property, absolutely, without any other bequests whatever."

Mrs. Manton paused to give this impressive piece of information time to work, but, seeing that it did not shrink Miss Tomkyn's dignity in the least, seemed somewhat crestfallen. Thereafter she suffered herself to glide, as it seemed, insensibly down to the level of the young detective, who smiled a triumphant smile, as the conquering woman always does after these encounters, her inner consciousness whispering to itself, "I made up my mind to take her down, and I've done it." After this inevitable preliminary measuring of words it was smooth work between them. The new client went on:

"My aunt being a wealthy woman, and we, my brother and sister and I, being her only heirs, had naturally great expectations from her. Now, Aunt Martha we consider an old lady, being as she is sixty full and over, but she has been a society belle, and is still handsome and very gay. She considers herself as young as any of us, and has done some things that have shocked us. She has gone so far, indeed, that we have been obliged to take some steps to save our property. The immediate reason is this: She took a fancy, a year or two ago, to a beggarly medical student, a mere boy, not over twenty. He was established in a house belonging to her, only a few doors from her residence, and, on the pretence that he is her physician, he passes most of his time with her. It is a case of infatuation on his part and criminal hypnotism on his, and we fear that she will leave all her property to him. We should like to renege, but we dare not, for Aunt Martha is a very proud and self-willed person, and we might only make matters worse. We can learn nothing of the young man's past—that is, nothing of his discredit. Now, that's what we must have at any cost, and we rely on you to obtain it for us."

"Whether he is bad or not?" inquired Jessie, with a provoking assumption of ingenuousness.

"Oh, of course not," said the lady, with a slight

his full record by that time, or it will be too late."

"Too late? Why?"

"Because she's going to marry him. We've just heard it, and we're almost crazy over it. He will marry her in a fortnight, and get all her money, which is all he cares for, and we shall be left out of the will altogether. Now you see how anxious we must feel, having heard this, and having nothing bad to say about the young man to open her eyes to his true character. This is why we wish your work to be hastened." Mrs. Manton paused, breathless, and nervously eager for her answer.

"I can do it," said Jessie with perfect coolness.

"And you will?"

"I will."

The lady handed her a card bearing the name of

Herbert Lawson, M.D., and the residential address. She rewarded the detective with a sweet smile, and after a few words with the Chief rustled grandly out of the office to her coach, where a smug faced footman awaited her coming.

In the course of a week Jessie had an opportunity to learn much, but nothing to the discredit of the doctor. He flattered about Mrs. Stork in the most lover like fashion, and any one who had not lost all confidence in mankind, as Jessie had, would have regarded him as a hopelessly infatuated swain. The rich Mrs. Stork, who was really a beautiful woman, well preserved, finely educated and well bred, was easily flattered by the meaning attentions of the handsome young man, for vanity was her besetting sin, and one which overwhelmed all the goodness of her heart and the pride of her birth and breeding. Well aware of the bar that existed between them in the disparity of their ages, still she suffered herself to be lulled into happy blindness, and, quelling all her prudence, glided by insensible degrees into that last love which, in a woman of her years, is often stronger than her first girlish dream. Mrs. Stork had married first for money; this she had secured; now she would marry for love and happiness; these she was sure she would attain. The wily young doctor, with his silky locks of yellow hair, his soft, tawny beard, his white teeth, his sunny smile, his



with a bewildered air, which gradually disappeared as the cause of her disappointment dawned on him. "I must really shake off that professional flippancy. You don't really think, though, that I would contemplate murder to clear the path of true love? That would be putting poison into our own cup at the outset. You know I don't mean that."

"Then, why say it, or lead to the suspicion of it by your own words?" she asked, unbending easily from her rigorous sternness.

"Because I'm a fool in love, dear, and all lovers say foolish things."

His arm stole about her again, and she did not protest. Her quick ear at this moment caught a slight rustling sound. She looked whence it came. The doorway of the adjoining apartment was closed only by a thick curtain. This had been partly drawn aside, and, although it was dropped almost at the moment she turned to look, she saw the figures of two women framed in the heavy folds. The forward one of these was the woman she had seen scrutinizing them as she passed the study door. It was Mrs. Mantion, she was almost sure. But the other, who was she?

"What now? What has alarmed you?" exclaimed Herbert, himself startled by the look of terror on his companion's face.

"There! There! Quick! The woman of the carriage!" she cried.

He dashed into the adjoining apartment. There was no one.

"Hark! said she. The grating sound of rapidly revolving wheels was heard, and hurrying to the window, and flinging it open, he was in time to see the dingy hack drawn away at a speedy pace by two mettled horses which were an ill match indeed for so poor a vehicle.

"It is so funny," said he at last; "I acknowledge it seems as if someone were following us, but it is so ridiculous I cannot believe it. It's only accident, I assure you. Your mistaken sense of fidelity to my wife, when you saw me there, was the result of a very natural supposition, and I am sure you will not be longer in the least apprehensive. Come, let's go home, and I shall make you acknowledge that all those suspicious looks were weak fancies of your own."

That would be funny," she said, and laughed merrily, until he had all but laughed her fears away.

As they went out he stopped near the doorway, and, picking up a handkerchief, handed it to her. "You are very careless with property that is easily identified, if you really think there are spies on our track," said he, handing it to her with a renewal of his merry outburst.

She looked at the little wisp of lace, and crushed it nervously in her hand. She had seen the initials H. B. L. It was his wife's. It was she, then, who had been there, the unrecognized companion of the woman she was now sure was Mrs. Mantion? She said nothing, on the way home, of this discovery, but Herbert found that, far from recovering her spirits on the way, as he had expected, she seemed to be plunged into a state of settled misery which nothing could break.

The next day and the next she was not required for any duty by Mrs. Lawson, and her time was her own. The doctor met her once or twice in that time, and explained that his wife was suffering from a slight illness—a little malarial affection which would readily yield to treatment. Mrs. Mantion had been seen, however, and he had noticed the family physician, for Lawson laughingly whispered, he would not take the risk of prescribing for her.

Mrs. Mantion swept in just then and passed between them in the hall, with a polite apology, and a furtive second to the right and left.

The following day the house was in confusion. Despite the best efforts of Doctor Thatcher, the family physician, the patient had grown worse. By noon, however, she had revived greatly, and Jessie, relieved of a terrible suspicion, was alone in her room, reflecting on the best means of withdrawing herself from this household and its gruesome entanglements, when, after a light warning tap, the door was pushed open, and to her great surprise Mrs. Mantion entered. Her face wore its usual, unaltered expression of disdain, but her glance, as it fell on the young woman, seemed keener than usual. Her voice, too, was harder and more metallic, having lost its affected English roundness in the vowels, and its velvet softness of inflection in the diphthongs.

"Aunt Martha is better, I am happy to say," she began, "but in her convalescence is provokingly whimsical. She has taken a great dislike for Doctor Thatcher, whose medicines, she says, make her ill, and will have no one but her husband, prescribe for her. The nurse, too, who makes her nervous, she declares she will not have near her."

"You shall send for another nurse, then?" inquired Jessie, wondering how this concerned her.

"Oh, by no means. It is only a whim. The nurse shall be at hand, but kept out of sight for a day or two," replied the niece with a growing oracular air that pleased curiosity.

"Who, then?" Miss Tomkyn paused. There was something in the look of her sister which was in broad contrast to her air of refined politeness.

"You," the lady replied sharply; "you are the only one who shall approach her beside her husband. That is her command. And she wishes you to come at once, and to have her husband, prescribe for her. The nurse, too, who makes her nervous, she declares she will not have near her."

"You have furnished the evidence against him that you were required to furnish, go on—complete your task honestly, and earn your pay."

She accompanied this with a few parting words, and a triumphant smile. Oddly enough, the younger woman seemed dominated by her accusing manner, and meekly followed her to the sick chamber. Doctor Thatcher and Herbert were both there. The patient was propped up with pillows in a great arm chair, having declined the comforts of her bed. Her arms were about her handsome young husband, and she was gazing into his eyes with a look that the new comers thought, with a shudder, was for his fondness, like the story she had heard of her mother, the invalid turned that same glittering glance on her with a grim fixedness that made her voice shudder. The change in her appearance was startling. Her face had grown thin, shrunken and wrinkled, her nostrils were pinched and waxen in their look, and her form seemed shrunken, bony and fleshless. There was not a vestige of the mature society belle left. She had aged in a night, and received, as if she were a child, the weight of the many years which had been so long and artfully averted. It was a dreadful sight, this aged creature sinking into the grave like an evil spirit, clinging to the neck of this handsome boy as if she were a child, and her mother's face as if she were a child.

The young woman would have turned from the scene, but the invalid beckoned her to approach, and bade her begin her office by measuring out the potion prescribed by the older physician, studying her face with a hard, cruel look, that was uncanny and terrifying to its object. Jessie obeyed, however, without betraying the agitation that threatened to unnerve her, and gladly saw the patient sink into an easy slumber, the effect of the powerful sedative administered.

The old doctor arose to go.

"I shall return this evening," said he; "but, before I go, I wish to talk with you. There are symptoms in this case which I do not understand. They puzzle me greatly, and I don't think I have ever had certain prescriptions of mine produce such strange effects. I have found trouble in convincing myself, but I am forced at last to say that these symptoms are symptoms of slow poisoning."

"Poison?" You don't say so, Doc?" repeated the younger physician with a chuckle. "Deuced glad I didn't do any of the prescribing then. They might say."

He caught the terrified look of the young woman, and the words died in his throat.

"Hum!" said Thatcher, as if he were choking down some involuntary exclamation. "It is necessary to say to you, that I don't think I have ever had certain prescriptions of mine produce such strange effects. I have found trouble in convincing myself, but I am forced at last to say that these symptoms are symptoms of slow poisoning."

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## Theatrical

LATEST BY TELEGRAPH.

### Monday Night's Openings in all the Big Show Towns.

#### GOLDEN GATE CLEANINGS.

Emilie Melville Makes Her Reappearance on the American Stage—"Robin Hood" Revived by the Bostonians—Leonard Grover Revives "A Crushed Tragedian."

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Nov. 5.—At the Baldwin Theatre a crowded house greeted the first production here of Hoyt's "A Contented Woman," which scored a signal success. The comedy will be seen here but one week, as De Wolf Hopper's Comic Opera Co. will begin an engagement at this house 11.

CALIFORNIA THEATRE.—A full house assembled here last evening, when this popular house reopened for the season with "Charles's Aunt." The "War of Wealth" will follow 11.

MONSIEUR OPERA HOUSE.—"The Diamond Breaker" was the attraction here last evening.

GROVER'S ALCAZAR THEATRE.—Sothern's "A Crushed Tragedian" was the attraction here last evening.

COLUMBIA THEATRE.—In response to the universal demand "Robin Hood" was revived, and was produced here last evening to an overflowing house. The bill will be changed every other night.

TIVOLI OPERA HOUSE.—Emilie Melville opened last night in "Mme. Favart," and was accorded a most enthusiastic reception by an overflowing house.

ORPHEUM.—The Orin Trio and the Crescendos made their appearance last night and scored a big hit.

NORRIS.—Henry E. Dixey and his clever company have been engaged to play a fortnight's engagement at the Columbia Theatre, opening in August Dally's "Lottery of Love." John and Emma Ray will go with Hyde's Specialty Company next season. Fanny Parker dances the Tilly at the People's Theatre, at the Boston Museum, and at the Republican National Convention for this city has been started here, and the theatrical managers were among the first to subscribe. Alice Nielson, formerly of the Tivoli, has been engaged by the Bostonians to play at the Boston Museum, and at the People's Theatre, at the Boston Museum, and at the Republican National Convention for this city has been started here, and the theatrical managers were among the first to subscribe.

FROM OTHER POINTS.

Powers' Grand Opera House, Decatur, Ill., Destroyed by Fire—"Northern Lights" Successfully Produced in Boston—Good Reports from Various Parts of the Country.

(Special Dispatches to The New York Clipper.)

BOSTON, Nov. 5.—Exceptional attractions prevailed at the majority of our houses last night, and exceptional attendance followed, naturally. Much interest centered in the new melodrama, "Northern Lights," at the Bowdoin Square Theatre, which was given its first production on any stage, to a packed house. The enthusiasm was sufficient to warrant the prediction that it will duplicate the success of its predecessor, "In Sight of St. Paul's."

At the Tremont, began its second week with a tremendous house. "A Social Highwayman" at the Boston Theatre, began its second week with an audience rivaling that of the opening night.

At the Columbia Theatre "The Sidewalks of New York" was given, and a large audience accorded it an enthusiastic reception. "The Fatal Card" at the Boston Museum, and at the People's Theatre, at the Boston Museum, and at the Republican National Convention for this city has been started here, and the theatrical managers were among the first to subscribe.

At the Grand Opera House a large crowd assembled to welcome the return of "Black America."

A bill in equity has been filed in the Circuit Court by Lewis S. Thompson, of Cambridge, Mass., against the Boston Museum, and at the People's Theatre, at the Boston Museum, and at the Republican National Convention for this city has been started here, and the theatrical managers were among the first to subscribe.

ST. LOUIS, Nov. 5.—The openings Sunday were good, but the best houses did the least business. At the Olympic Theatre, Mary Varny Grand Opera, opened Sunday night, in "Carmen," to a fair house. "Lucky D. Lammemoor" played to better business last night, and the remainder of the repertory is promised good business.

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night, in "Camille." At the Grand "The Old Homestead" opened Sunday, to good business. S. R. O. at night, with a most creditable performance. "Phineas" and "The Millionaire" on Sunday, presented a fair business and a big night audience at Sixth Street Theatre. The Gills had best matinee of season, with Morris Manley, Laclede Bros., Marietta, the Whalens and Mand Dayton in specialties, and stock company in "An Unequal Match." Eugene Field's date for reading at the Auditorium, last night, was sadly canceled by his death at Chicago.

MILWAUKEE, Nov. 5.—The Bijou Opera House put out the S. R. O. sign Sunday morning and night. "Our Fair" and last evening a good house witnessed this highly acceptable performance. "Too Much Johnson," fresh from its Chicago triumph, opened a short engagement at the Davidson's last night, and the company, headed by William Gillette, gave a perfect performance. Last evening's house was large. The wonderland was favored with its usual big Sunday.

DETROIT, Nov. 5.—The entire block of business buildings, by Orlando Powers, including Powers' Grand Opera House, burned last night. The loss is estimated at half a million dollars. It is assumed that the block will be rebuilt at once.

#### MICHIGAN.

DETROIT.—At the Lyceum, opening day Nov. 10, Joseph Murphy, Jas. Connor Roach follows for Thanksgiving week, and "Jack Harkaway" comes Dec. 1.

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## On the Road

All Routes Must Reach Us Not Later Than Monday.

#### DRAMATIC.

ALBANY, N. Y.—Thompsonville, Ct., Nov. 6, Palmer, Mass., 7, Spencer, N. Y., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541



# World Players

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— The Grand Opera House, Boston, Mass., reopens Nov. 11, under the management of Mr. Magee. It is the intention to produce a melodrama each week, and a first class company has been secured for the season. John Vincent is the stage manager. He applied to Stimmonds & Brown late on Tuesday afternoon, Oct. 29, for a company. By noon of the following day contracts were signed with "the actors, and that afternoon a reading of the opening play was had. "The Great White Star" will be the first play. Among the company secured for a season of play, three weeks are: Sallie Martindale, Laura Ruit, Annie Clark, Fanny Bloodgood, Rose Tiffany, Vivian Edsell, Arthur H. Forrest, John Flood, Walter D. Cassell, Robert H. Wilson, Wm. Cullington, Sydney Price, John R. Furlong, John E. Ince Jr. and I. A. Washburne.

— Rose Kytlinge has withdrawn from Richard Mansfield's company.

— Wm. J. Hyatt has severed his connection with the Fourteenth Street Theatre, this city.

— "A Fitted Calf" company closed the season in New Orleans, Oct. 26.

— Pat Conroy and Eddie Dwyer joined Horwath's Comedy and Blodgett & Hyde's Comedians at New York, N. Y.

— Edward Harrigan's Company played for the Elks benefit this week in Dover, N. H.

— Al C. Pearce joined the "Hoss and Hosses' Co." at Terre Haute, Ind., last week.

— "The Great White Star" is added to THE COLUMBIA as follows: "My new play, 'A Brave Little Woman,'" received its first production on any stage at Hoyt's Opera House, South Norwalk, Conn., Oct. 24, and by other new play, "The Story of a Crime," was given its first production on any stage at the same town and theatre, Oct. 26."

— The Gordon & Gibney Co. report their business as the largest ever done through Illinois. The company now numbers twenty-two people. Mr. and Mrs. J. B. Swadlow are new arrivals.

— J. B. Swadlow has gone in advance of Mr. and Mrs. Robert Wayne.

— Helen Ruthe, soubrette, with Lew and Sallie Waters' Co. met with a painful accident at Tracer, Iowa. A large bill trunk fell off of the baggage car, striking her on the head. The company was unable to appear with the company for several nights, but is said now and playing her part in "An Odd Lot."

— John D'Omond has added "The Red Locket" to his repertory, which now consists of "Othello," "Hamlet," "The Merchant of Venice," "Marie Stuart," "Ingomar," "Pygmalion and Galatea," "The Iron Master" and "Faust and Marguerite." The players are: Ervaid McDonald, Luke Cosgrove, A. V. Cross, Arthur D'Omond, L. H. Hardy, John D'Omond, Ed. McDonald, Isabella MacDonald, Elma Elton, Emma Mozelle and Agnes Fuller. A. D. McKee is musical director.

— David O'Brien's Company, presenting "The Odd Fellows" and "Our Young Hero," are leaving off in Cincinnati, O. Bayless and Henry O'Brien and May Rose are prominent in the company.

— Managers Friedlander, Gottlieb & Co. of the Columbia Theatre, San Francisco, Cal., inform us that the success of that resort continues unabated. The managers of the Bostonians broke all previous box office records.

— Chas. A. McGrath is with "A Satisfiers' Toss."

— Manager T. W. Windrop, of Kelly & Howe's Comedians, reports success for "The President."

— In the company are Jennie Howe, Tom F. Kelly, H. McNeil, Ed. McDonald, Ed. Wright, Nellie Brown, Josie Woodward and Bertha Wright.

— Manager Chas. J. Gorman, of Gorman's Theatre, Manchester, N. H., reports excellent business so far this season, and partly accounts for it from the fact that the company is made up to one man in the population of that town.

— Born to Charles and Ethel Fick, "Rube" impersonators, a daughter, Mary Frances, Oct. 31, in Chicago, Ill.

— The company of O. F. Weston's "Enlisted for the War" Co. Wm. H. Woods, J. C. McKenna, J. A. Armstrong, C. F. Weston, J. M. Kirby, Reich 4349.

zile Mc-Nulty and Katie Burkett. The company opened at Somerville, Mass., early in December.

Joseph M. Flayer writes accusing John J. Black of having been the "old Blue Tanager" of the "Old Blue Tanager" N.Y., with unprofessional treatment.

Marion Fiske Martin writes that she is playing "Fanny" in "Fanny" at the "Co., No. 1, and is very well pleased with her position.

Major Malloy, for five seasons with the "Blue Jeans" Co., will go with the "Linsey Woolesey" Co.

Manager F. Wood, of Ellwood's Players, informs that his company was obliged to lay off three days in Middlebury, N.Y., through a difficulty with the manager of the Opera House there and the editor of a daily newspaper. The roster at present is as follows: R. J. Barrett, Jno. M. Ferguson, Geo. W. H. Lawrence, Walter Irving, and J. M. Graves, James Malindy, Thos. Ellwood, Ed. Florence Campbell, Isabel Gaffney, Lettie Sheppard and Baby Elvridge.

The Powers Grand Opera House, at Decatur, Ill., is played by Fred Stone.

Helen Mora and "A Modern Mephisto" are reported as having made a decided hit at the Schiller Theatre, Chicago, Ill., Nov. 3. There was a crowded house. Manager Lamotte, of the Schiller, speaks of taking them to New York.

"Northern Lights," a melodrama, in four acts, by Mosses, Harkins and Barbour, was acted for the first time on any stage Nov. 3, at the Bowdoin Square Theatre, Boston, Mass.

John J. Hitt, of New York, appears at Miner's People's Theatre, his city, next week, in her latest success, "The New Captain's Mate." received a very pleasing recognition from Governor Mc-Kinley last week, when the Governor was making a political speech in the city.

John J. Hitt is to appear in the Bowdoin Theatre in which Miss Bindley was to appear in the evening.

Manager W. B. Allen, of Mide Hall, Frankford, Pa., writes us that the Hullman is organizing a company to take the Court building.

John A. Moroso, city editor of *The News and Courier*, of Charleston, S. C., died Oct. 28, from apoplexy. Mr. Moroso had for years been well known to the theatrical profession.

Judge Shipman, in the United States Circuit Court, on Nov. 4, granted a new trial in the case of Augustin Bird against William A. Brady, to recover \$12,760 damages for an alleged infringement of copyright.

Notes from Henderson's Big Comedy and Specialty Co. We are leaving off this week at Akron, O., where we just closed a big week's business. A number of changes will be made in the company before starting on our Eastern trip. We will give continuous performances in the future. Manager Henderson is having four new drops made for his new specialty company for every play. The entire repertoire will be changed after our Saturday night's performance. Several members of the company were tendered a banquet by members of the Elks, and the ladies Mrs. Bartelle, Nellie Helmer, Dollie Armour, Tolt Allen and Miss Maguire were present, with a beautiful bunch of bouquets. A very enjoyable evening was spent by all present.

♦♦♦♦♦

**DELAWARE.**

**Wilmington.**—At the Grand Opera House a "Railroad Ticket" played to a fair house Oct. 29. Carter's "Tornado" did only a moderate business Nov. 2. The house is dark week of A. Wang's com-

11. "A Mid White Flag," 13. Lewis Morrison's "Paula!" 15. "For Fair Virginia," 19. Keller 20. "James and Bonnie Thornton's" Elite 21. "Audvilde Co. did only a fair business Oct. 28-30." 22. "The Midnight Flood" did well against a flood of rain Oct. Nov. 2. "Lost in New York" opened to a large house 4. and will, no doubt, do good business 6. Booked: "The Black Pig" 7. "Islands of a Dream" 11-13. "The Flying Mascot" 14 is and "The Man About Town" 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 81



## World Players

—Will E. Burton, manager of "Gillie's Troubles," informs us that he has leased the Eliza Family Theatre, in Eliza, N. Y., and will open it as a popular price house, with a stock company, producing dramas. He adds that he has a syndicate behind him, and the theatre is being remodeled and refitted thoroughly. He has transferred from his road show Willard and Hall, Jos. Barnum and Ada Mortimer. The house will open Nov. 9. Will, Hall, of Willard and Hall, will be business manager, and Jos. Barnum, stage manager. This will be the first popular price house to open in Eliza.

—Kate Nichols has resigned the position of pianist with the Vincent Street Co., and accepted a similar position with Gile's Comedy Co.

—Mary Anglin has been engaged to play ingenue roles with Charles Rolfs, during the latter's starring tour in "The Merchant of Venice," "Harwell" and "Sganarelle." Miss Anglin is the daughter of the ex-speaker of the Canadian Parliament, and enjoys the distinction of being the only child ever born in the House of Parliament, at Ottawa, Can.

—Ed. F. Galligan has been engaged for "Birds of a Feather" Co.

—Edward E. Kelly, the Squire Tucker of the "Alabama" Co., was made a happy father of a baby boy, recently, and gave a supper in honor of the new arrival.

—Edwin Gordon Lawrence announces his intention to return to the stage next season, and arrangements are being made for his reappearance.

—F. L. Taylor has arranged to take out Jerry Hart at the head of a company presenting a new musical comedy, "The Tramps of New York," in the West and South. The supporting cast will include Beatrice Leo, and Geo. T. Braden will be business manager.

—Lillian Graves and Lorena closed with the Hilltop Comedy Co., Oct. 18, and have just signed with Edwin Gordon's Stock Co. for the remainder of the season.

—Notes from the Cecil Spooner Co.: Cecil Spooner has been sick, and the company had to lay off three nights in Indianapolis, Ind., for manager at Madison changing dates for them. George Gardner joined the company in Terre Haute. They now have eleven different styles of paper, special scenery for their plays, and calcium light effects. Business in Indiana has not been good, and they are to continue for the rest of the season as the naval cadet in "The White Squadron." Mr. Spooner was taken ill in New Haven, Ct., and forced to retire. Mr. Reynolds only remained in New Haven, Ind., for three days, when Mr. Leonard will replace him with the company at the Empire Theatre, Brooklyn. This is Mr. Leonard's third season in the part.

—Tom Hardie and Miss Fyfe joined the Union Square Theatre Co., at West Plains, Md., Oct. 23.

—Willard Bowman and wife (Alice Weber) are with "The Midnight Flood" Co.

—Fern, the twelve year old daughter of Agatha Singleton, is playing soprano roles with the Little Rhododes Co. Her work has received favorable notice from the press.

—R. Raymond Gilbert informs us that he has resigned from the Metropolitan Comedy Co.

—Prof. L. B. Randall was called home to Bridgeport, N. J., from Fort Wayne, Ind., for the sudden death of his wife, Mrs. Beatrice Randall, who was thrown from her carriage and killed instantly on Oct. 26. Mrs. Randall was the mother of Beatrice and Nellie Randall.

—Roster of Tony Farrell's company, in "Garry Owen": A. Garry Goff, manager; Ed. H. Lester, advance; Tony Farrell, Jennie Leland, Frank Kirk, Wm. R. Cahill, Robt. Kane, William Laws, Ira T. Moore, M. Haley, Minnie Emmett, Josephine Lindquist and J. T. Smith. The company is now playing in big business, turning people away in some towns. Mr. Farrell and Jennie Leland have been a big hit wherever they played.

—Geo. C. Francis was in the city Nov. 2, having returned from his tour abroad of John Kernell, in "The Alderman." He has been transferred to a like position with "On the Mississippi," which he assumed at once.

—Frederick Stone has formed a company, with Josephine Leland as the star, for the purpose of a repertory of plays at popular prices. Miss Leland will have in her support Raymond Buchanan, Chas. Villet, W. J. Moran, Nelson Lewis, W. B. Hagan, Emanuel Castano, Charles McGee, Grace Brooks, Myra Shaw, Edith Kattilo and Sophia Gilpin. The repertory will consist of "Helle Branden," a new song drama; "Leah," "Oliver Twist," "Camille," and a border play, "Monte de Montano." James H. Alliger will be manager for Mr. Stone.

—Roster of the Ideas and Howson's Twentieth Century Band and Orchestra: Jno. A. Hummel, manager and proprietor; Howard Hall, W. C. Richardson, Tommy Shearer, Earl Burgess, Thos. Beatty, J. J. Sheridan, Frank Montford, C. R. Holt, day, Prof. Ned J. Howson, W. F. Weller, Ed. Kendall, R. C. Hartley, Frank Boynton, E. Phillips, R. R. Kibby, John Dougherty, T. M. Burns, Beatrice Earle, May Prindle, Jeannette and Little Baby Johnson. Their season opened Aug. 26.

—Roster of the Louis Co.: Carrie Louis, Mary Tucker, Claire Summer, Jennie Forsythe, Louis Woods, Franklin Ritchie, Orson M. Dunn, Jas. Kelly, V. C. Armstrong, J. C. Rabison, R. E. Himmelein, Harry Filling, no. A. Hummel, proprietor and manager. Season opened Sept. 26.

—Notes from Geo. W. G. Mohawk's Co.: We are just finishing our one hundred and eighth week in England, and are in the sixteenth week of this season. Business is big with us, and Miss Mohawk is a great favorite. Will W. Evans is doing the musical face act. C. W. Charles is still doing the bookkeeping and managing the company. We are booked up to July, 1906. The weather is cold here. Roster: George Mohawk, C. W. Charles, W. H. Killey, W. W. Evans, C. Johnson, W. C. T. Kelly, J. Townsend, R. Thompson, D. Neville, S. Lloyd and W. Skelton.

—The Amateur Dramatic Co., of Wheatland, Ind., recently presented the war drama, "Between Two Fires," with success and is meeting with good financial results.

—Edwin Southern, of the Southern Price Co., is seriously ill with catarrhal fever at South Fork, Pa. He is surrounded by his family and has the best medical attention possible. The tour of the company has been abandoned for the present, but will be resumed, we are informed, upon Mr. Southern's recovery.

—Notes from Goldie's Comedy Co.: We opened our season in Florence, Mass., Oct. 25, to a crowded house, and the comedy and specialties made a marked impression. The company numbers fifteen in all, and W. M. Goldie is manager and treasurer. The roster: W. M. Goldie, George Greger, Ed. Forest, West, Wm. Cyr, Fred Le Maître, Ira Wilkins, George Stevens, J. H. Grace, Chas. Hicks, Henry Brown, John Monroe, R. L. Rich, Paul Devine and Percy White, also a band and orchestra. Our street parade, costumed in red, blue and white uniforms, with Drum Major Ira Wilkins, and with eight soldiers, banners, is a novelty. Business so far has been big.

—Notes from Goldie's Comedy Co.: We are in the bluegrass State, Kentucky. We were obliged to let our band and orchestra go to Winston, O. We played to good business, but the one night stands did not warrant the carrying of a stock company. "Darius Green" will be a feature. It has been rewritten and some new effects added. Mr. Fanshawe will add a new comedy, entitled "A Mixed Up Affair." The roster: Frost & Fanshawe, managers; A. L. Fanshawe, musical and stage director; W. C. Macaulay, Robert Harris, Harry Gorman, Chas. Ward, Flora Frost, Mabel Frost, Fanny Frost and Dorothy.

—Mrs. Emma Tucker, who has been a patient in the City Hospital, Cincinnati, O., since April, underwent a surgical operation there on Oct. 29, and prospects are fair for her immediate recovery. Her little daughter, Jessie, is also in the hospital, with a complication of scarlet fever and diphtheria.

—Daisy Beverly informs us that she has purchased the old Jewell estate, on Grand River, and will hereafter spend her summers there.

—Herbert Dille, musical director, is with Chas. Stumm's "Plays and Players" Co.

—Sylvester Russell has joined Stetson's "T. T. C." Co., No. 2, as a singing feature.

—Notes from the "Zad Hastings" Co.: We opened the season Oct. 25, at Hastings, Pa., under the management of Carl Behn, and will use this play the remainder of the season, instead of "Ten Nights in a Barroom." The roster: Ollie Hays, lady Waver, C. Duryal, wife and child; Ben S. Blanchard and wife, R. Milgren, Fred C. House, Carl Behn, manager; Harry E. Anderson, advance agent; Prof. John Spillberg, musical director.

—Manager Fred. Noss, of the Noss Jolly Co., sends the following: "Will you kindly deny the report that 'The Kodak' Co. has closed. This report was doubtless sent in by two people who were discharged last week. The company is prospering and giving satisfaction."

—Adele Ritchie and Joseph N. J. Herlihy were married Oct. 6, at Camden, N. J. Mr. Herlihy's former wife, Nannie Lasselles, was divorced from him Sept. 25, in this city.

—Nicholas Biddle and Edgar Smith, author and composer of "The Merry World," have obtained a temporary injunction restraining the production of the play by Messrs. Willoughby & Tuttle. The business manager, E. M. Kayne, stage manager, Wyndham will produce in London, Eng., and which will be presented in this country by Stuart Robson, has been renamed "Mrs. Ponderbush's Past." Mr. Robson will present the play in this city Jan. 6, at the Eliza Theatre.

—Lora Campiglio and Paola F. Campiglio were divorced in this city recently.

—Marcus Mayner announces that the Imperial Opera Co., Limited, of London, Eng., of which he is general manager, has been fully organized and has made all the arrangements for the production of Italian opera in London and America next season. The company intends to build a new opera house on the site of Her Majesty's Theatre, which was torn down about two years ago and expect to open the new house May 24, 1896. Work will commence on the building at once.

—Nellie Ganthony, who was married to John Clark Sept. 13, was granted an annulment of the marriage Oct. 12, in this city. The decree was granted on the ground that Mr. Clark had a wife living at the time of the ceremony.

—Al. Grant and Emma Rosalie will start next season in the new farce comedy, "A Tipperary Christmas."

—Finn and Wesley join Ed. Hanford's Dramatic Show in Chicago, Ill., Nov. 10, J. F. Finn to play the London Bobby and Jim Wesley playing the leading Irish comedy.

—Lillian Hayelela, the Trilby dancer of "A Green Goods Man" Co., was taken suddenly ill in Columbia, Mo., and was unable to go on with the company.

—Charles Frohman and George Edwards have entered into an engagement whereby the Gay Parisians, "as produced at Hort's Theatre, this city will be played under their joint management in London, Eng., next spring. Several of the members of the present company will be in the cast. "The Man Upstairs," Augustus Thomas' one-act play, will be presented as a curtain raiser.

—Trilby was successfully produced Oct. 20, by Beethoven Tree at the Haymarket Theatre, London, Eng. The house was crowded and the principals in the cast were received with great applause.

—Mrs. T. H. Laughlin, mother of Harry Vokes, of Ward and Vokes, died Oct. 29, at Albuquerque, N. M.

—"The Two Governors" is the title of a new play by Herbert Hall Winslow, which Ward and Vokes will produce in January.

—Notes from "Peck's Bad Boy" Co.: We have just finished an eight weeks' tour of the South, and with all due regard for Southern hospitality, as we crossed the Mason-Dixon line, we cannot help dwelling upon that familiar and ever popular expression, "There is no place like home." Especially is this the case when hotel comforts and railroad accommodations are considered. The general health of the company has been excellent, and several of us were stricken with break bone fever. We have the strongest company this season that ever appeared in the piece, and the result is a decided hit everywhere. We open in Philadelphia, Pa., with "Just After the Curtain Falls," and it has made an instantaneous hit.

—Frederic Melville, of the "Derby Mascot" Co., informs us that he attached A. Y. Pearson's Eastern Stock Co. in Danbury, Conn., Oct. 12, for \$300, a balance of salary due last season, when Mr. Pearson was proprietor of the "Derby Mascot" Co. Mr. Pearson put up a bond of \$125 to contest the claim, but Mr. Melville recovered the whole amount, with costs, at Bridgeport.

—Notes from Satter and Martin's "T. T. C." Co.: We have just engaged the four pekininies who have been with Eddie Fox this season. They joined at Aurora, Ill., Oct. 30. We now have eight pekininies. Henry Higgins, one of the "Glorious Shouters," has rejoined after an absence of three weeks, caused by sickness. Our business has been very good, but the theatrical outlook in this section is bad. Every manager and agent we meet are complaining, and there is lots of "commonwealth" business being done.

—J. P. Lester, comedian, joined A. Y. Pearson's "Land of the Midnight Sun" Co. at Jackson, Mich. They are routed through Canada and over the New England circuit.

—Manager W. Way Sharp has secured Tom Trainor's new comedy, "An Emancipated Woman," and will present it for the first time on any stage at Jackson, Mich., Nov. 11.

—Roster of the Lyceum Theatre Co.: Chas. Q. Lanks, W. B. Porter, A. F. Darcy, E. M. Le Roy, Edwin L. Sinclair, W. Alexander, Russell Alexander, Newton Mohler, J. B. Earley, Ed. Watson, Bert Owens, P. A. Norritt, Jennie Renford, Kate Western, Marie Le Roy, Nellie Burk, Chas. Q. Lanket, J. A. Brocius, managers; J. B. Earley, leader of orchestra, and Newton Mohler, leader of band. We opened our season in St. Mary's, Pa.

—Oliver Labadie is playing leading business with the Hubert Labadie Co. in a repertory of plays at popular prices. The roster: Oliver Labadie, manager and proprietor; "Ingomar," "Damon and Pythias," "Faust," "No-body's Child" and "Miranda." The company is playing the Central and Southern States. Jean De Caussin, scenic artist, has just completed a new set of scenery for "No-body's Child."

—Victor Harvey is playing the character comedy parts in, and is stage manager, of W. F. Stroh's "Birds of a Feather" Co. A. H. Mayer, John P. Barrett, Frank C. Young and John Carroll are recent additions to the company.

—Joseph Barnum, of the "Gillie's Troubles" Co., has closed his engagement with that company and will take the stage management of the New Eliza Family Theatre, which opens Nov. 9.

—Charles Charles, of the "Gillie's Troubles" Co., recently joined the "A. C. A. P. W. Co." Messrs. Knox and Sewell, of Quebec, Can., have leased the Academy of Music in that city.

—Rose Mason, of the Masons, who has been sick for two weeks, has entirely recovered.

### MADELINE KILPATRICK,

The trick bicycle rider, was born in San Francisco, Cal. In 1893 she met and married Charles K. Kilpatrick, the one-legged trick rider, and in conjunction with him, she is at the present time performing a leading out of door resort and theatres. She claims to be the first woman to introduce trick riding on the safety bicycle in the regulation costume. Her work upon the wheel is remarkable because of the ease and grace with which she accomplishes some of the most difficult feats. During last spring she and her husband accomplished a wheeling tour from New York to Chicago, giving en route exhibitions in several cities.

### MARYLAND.

Baltimore.—At Harris' Academy Kellar is the attraction for the current week, when several novelties are promised. "In Old Kentucky" had five nights of big business, closing Nov. 2. Chauncey Theatricals come 11.

Ford's Opera House.—Olga Netherole came 4, in a repertory, beginning with "Camille" and embracing "Denise," "Frou Frou" and "Romeo and Juliet." "The Queen's Necklace," presented by Mrs. Potter and Mr. Bellow, drew but fairly well ending 2. "Sowing the Wind" is billed for 11.

Albion's Lyceum Theatre.—"For Fair Virgilia" was seen for the first time here 4, with "Agatha Dene" as a curtain raiser. Sibart Robinson brought his engagement to a close 2, with fine performance of "The Rivals." "The Merry Countess" was the initial production 11.

Holiday Street Theatre.—"Slaves of Gold" is the bill 4. A medium business was done with "The Power of Gold" week ending 2. Morrison's "Faust" comes 11.

Hon. and Hon. Mr. Flynn & Sheridan's Big Sensation will amuse the patrons of Broadway & Sen. Sensation will amuse the patrons of Broadway & Sen. Sensation will amuse the patrons of Broadway & Sen.

Meteor's beautiful up town house week of 4. The Meteors closed a light week 2. Hopkins' Trans Oceanics 11.

Kennan's Monumental Theatre.—Rice & Barton's Rose Hill Co. occupies the boards 4, 9. Gus Hill's World of Novelties did well, closing 2. The Boston Howard Athenaeum Co. is due 11.

Castine's Orkney Theatre.—Nov. 4, Cook and Boyd, Alice Sablon, Gladys Lee and Mabel Stanley.

### UTAH.

Salt Lake City.—At the Grand the double bill, "Dream Faces" and "Nita's First," proved a drawing power last week. Current: "The Galley Slave."

Lyceum.—This house has a strong current bill in "The Trampster," in which Charles J. Richmond and Ada Dwyer are leading. The house has made distinctive bills. Week of Oct. 28, "Jim the Penman."

Salt Lake Theatre.—"A Contented Woman" had good houses 2, 3. "Tillie's Story" 2. "Bokings" De Wolf Hopper 7, 8. Pauline Hall 11. 12. Hermann 22, 23.

## Variety and Minstrelsy

NOTES AND ROSTER OF HOWARD & OSBORN'S HIGH GRADE MINSTRELS.—Howard & Osborn, sole proprietors: J. B. Howard, business manager; D. A. Osborn, treasurer; D. S. Ward, advance; J. J. Nolan, amusement director; W. Kneeb, manager of transportation; Wm. Lazepny, programmer; Sullivan and McGown, Burgess and Hoyt, James Rodgers, J. J. Nolan, Chas. P. Rich, and the Boston Quartet Club, Geo. Govey, E. T. Hoyt, M. A. Hunt, and James E. Daly. We are in our third week, and everything tends towards a prosperous season. Business has been at top notch. We opened at Sturgis, Mich., Oct. 21, and crowded houses greeted us at every stand. J. J. Nolan, the well known comedian, has arranged an original first part, which introduces Master Billy Weaver in baton exercises, and it catches them at every turn. Burgess and Hoyt, the musical laugh provokers, in their sketch, "I Did Tell You About Yaller," is hitting them in great shape, as is also J. J. Nolan, in a monologue. Sullivan and McGown, the auto-rats of knockabouts; James Rodgers' club manipulations, and Chas. P. Rich, in his sketch, "Music in a Broker's Office," are special features. The show concludes with J. J. Nolan's screaming absurdity, "The Practical Joker." Our celebrated solo operator orchestra, this season under the direction of Prof. Ed. Klepper, opened at Sturgis, Mich., Oct. 21, and crowded houses greeted us at every stand. J. J. Nolan, the well known comedian, has arranged an original first part, which introduces Master Billy Weaver in baton exercises, and it catches them at every turn. Burgess and Hoyt, the musical laugh provokers, in their sketch, "I Did Tell You About Yaller," is hitting them in great shape, as is also J. J. Nolan, in a monologue. Sullivan and McGown, the auto-rats of knockabouts; James Rodgers' club manipulations, and Chas. P. Rich, in his sketch, "Music in a Broker's Office," are special features. The show concludes with J. J. 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**ROY.**—At Rand's Opera House "The Foundling" played to S. R. O. Oct. 28. Odjeska, in "Mary art," packed the house 29. Olga Netherole, in "Smile," had a fair house 31. "The Girl I Left and Me" had good business Nov. 1, 2. "The Squaraders," by the Empire Theatre Stock Co., the 8, 9.

**BROOKLYN OPERA HOUSE.**—"The Brooklyn Handicap" did good business Oct. 28-30. Andrew Mack, "Miles Aroon," drew well Nov. 1, 2. John Kerl, in "The Irish Alderman," comes 4, 5; Joseph







## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

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## RATES.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUOTE OF SUCH RESULTS WORTHY TO THOSE WHO TRY THEM. IF

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THEATRICAL COMPANY IS SOUGHT, REFUSE TO OUR LIST

OF ROUTES OR NOTICES. WE CAN NOT BE RESPONSIBLE BY

MAIL OR TELEGRAPH.

THEATRICAL.

ADA, Chicago.—"A Rag Baby" was first produced

March 17, 1894, at the Opera House, New Bedford,

Mass., with the following cast: Old Sport, Frank

Daniels; Tony Jay, Harry Mills; James Finnegan,

Magillaberry; Barney McNulty; Chris. Herrick,

Flaherty; O'Brien, H. P. Steiner; Mr. Youngblood,

Sherdy, Fred Barbour, H. J. Connor; Dr. Toombs,

Darius Gofford, W. H. Stedman; Clarette, Rachel

Booth; Venus Grant, Jennie Yesman; Miss Pratt,

Mrs. Weather, Mrs. Magline, Helen Belter;

Jessie, Mrs. A. Bertel, May Steele; Lou, Mrs. Gofford,

Lella Farrell.

P. D. M., West Chester. Address Shannon, Miller

& Crane, 76 Broadway, New York City.

J. J. B., Johnston. The play is not upon the

road this season. Address Ezra Kendall, in care of

THE CLIPPER.

GILBERT, Baltimore. About twenty dollars

per week. 2. Edward Adams.

JOSPH, Wilmington. 1. There is no school of

that sort there. 2. There are, however, several

dramatic schools in this city.

C. H. T., Albany. The company is not upon the

road.

C. H. E., Dallas. We have no such list.

REMARK, Brooklyn. Apply at the dramatic

agencies.

B. W., Philadelphia. We do not publish a

directory, or any work of that sort. *Donation's Guide*, published by W. H. Donaldson, Cincinnati, O., will

probably answer your purpose.

F. P. V., Philmont. See route in this issue.

C. M., Chicago. The two houses you mention

rarely play variety shows, and while we have no

means of knowing whether or not the party has

appeared in either of them, we think it quite im-

probable.

McK. & M., Canandaigua. We have not heard of

the company this season.

E. T., Danville. Whereabouts unknown. Ad-

dress letter in care of THE CLIPPER.

BESSIE, Columbus. 1. The party is unknown to

us. Address him in care of THE CLIPPER. 2. Ad-

dress in same manner Dan McCarthy.

Miss G., Brooklyn. See route list in this issue.

M. P., Lock Haven. 1. We can in no way assist

you in obtaining an engagement. 2. Address the

party in our care.

M. K., Brooklyn. Address any of our song pub-

lishing advertisers.

E. D., Chicago. We have received no intelligence

of such a marriage.

R. E. C., Sioux Falls. Address the Lawrence

Novelty Co., 88 and 90 Centre Street, New York City.

C. T. M., Cleveland. The performance for the

benefit of Joseph Tooker was given at the Theatre

there, this city, on May 13, 1875. The following people

appeared: George Rignold, Mr. and Mrs. Florence

and company, Adelaide Nelson, H. J. Montague,

Harrigan and Hart, Bijou Heron, James Lewis and

Owen Fawcett.

CHATTANOOGA. 1. 2. The letter has been claimed.

3. Dramatic.

L. H., Dover. 1. Fifteen dollars. 2. An amateur

should receive no salary, for when paid for the

benefit of his fellow artists, he is not an amateur. 3. See route

list in this issue. 4. We have no knowledge of the

concert. 5. Fifteen dollars per week.

R. S., Toronto. Address the party in care of THE

CLIPPER.

GRKY. John P. Hogan, 52 Union Square.

G. S. S., Pittsburg. Address the Lawrence Novelty

Co., 88 and 90 Centre Street, New York City.

J. F. M., Providence. Inquire of the manager of the

house.

S. SCHENCK, Boonville, N. Y. The letter was for-

warded to Harrison, Pa., on the 1st inst.

H. M. D., New Bedford. Address any of our song

publishing advertisers.

N. P. E. Co., Cincinnati. The show closed after a

very brief career.

H. J., Elk Point. Address the party in care of

THE CLIPPER.

H. R. S., St. Louis. The company is still on the

road. See route list in this issue.

W. E. F., Detroit. It is an old song. Address any

of our song publishing advertisers.

R. E. M., Saginaw. Mrs. Langtry made a tour of

our country last season, and played in Nashville,

Tenn., Feb. 7 of this year.

F. F. S., Charleston. It is impossible for us to de-

termine whether or not your pedestal in the Nashville

show, which we can only say we have never heard of

a smaller one used by any dancer.

S. Baltimore. The letter has been claimed. We

do not know what company he is with at present.

CARDS.

H. R. Z., Baltimore. It is correct in claiming that

a hand in cribbage of four 4's and a 7, counts twenty

four, twelve of which are by fifteens. No answers

by mail.

M. J. M., Waterbury. As each player had but one

to go, and the man who had three made in play the

points he gave, his high took him out before his

opponent could score with low.

F. A. N., Springfield. Yes, in seven up the jack

counts for the dealer whenever turned up, whether

in running the cards or not.

J. S., Patuxent. Any player is privileged to look at

the last trick before a card to the next trick has

been played.

P. F. D., Sayville. 1. In euchre only the player

who assumes the responsibility of the trump (i. e.,

takes it up, orders it up or passes it alone.

2. A euchre counts two points only, whether the

player euchred is playing a lone hand or not.

R. L. G., Portland. In poker, if the dealer ex-

poses a card in the deal, the party to whom the ex-

posed card was dealt must accept it, but if the card

was exposed in the draw, the player cannot take it,

but must be helped to the next card from the top of

the deck, and before any other player to his left is

given cards.

S. H., Greenville. 1. In some coteries it is the

custom to allow a player in pinhole to meld out with

the fall of a trick when he can do so, but according

to the strict letter of the laws governing the game,

when properly played, a trick must be taken by the

player before he can score what he has melded.

CONSTANT READER, Newark. In poker any

straight flush is what some persons are pleased to

call a "royal" flush, and sometimes a "tiger" flush,

simply to distinguish it from an ordinary flush. It

is not necessary that the hand should include an ace

or court card. B. Wins.

P. H. P., Lawrence. 10, 10, 10, jack and queen

count fifteen when the jack held in hand is not of

the same suit as the turn up card.

J. D. J., Grand Rapids. In draw poker any

straight flush is a "royal" flush.

BASEBALL, CRICKET, ETC.

C. F. M. 1. The Athletic Club, of Philadelphia,

had the following players in 1875: P. G. Malone, W.

Conns, G. Zettlin, A. Knight, W. D. Flier, E. B.

Sutton, L. Meyerle, D. W. Force, G. W. Hall, D. Egg-

ler and W. Fousner. 2. The Hartford Club had: D.

Allison, R. Higham, W. H. Harbridge, T. H. Bond,

W. A. Cananga, E. Mills, J. J. Burdock, H. Fergis-

son, T. Carey, T. York, J. J. Remsen and J. Cassidy.

3. The Mutual Club had: N. W. Hicks, R. Mathews,

J. Start, W. H. Craver, A. H. Nichols, J. Hallinan, F.

Treacy, J. Holdsworth and E. Booth. 4. The Louis-

ville Club had: C. N. Snyder, W. H. Holbert, W. S.

Hastings, J. A. Devlin, G. Bechtel, J. C. Carbine, J.

J. Gerhardt, W. L. Hague, C. Palmer, J. J. Ryan, H.

Collins, A. A. Allison, J. Clinton and W. Somerville.

F. S. 1. The Buffalo Club won the championship

of the International Association in 1875 with the

following team: Galvin, pitcher; Dolan, catcher;

Libby, Fulmer and Allen on the bases; Force, short-

stop; Crowley, Eggler and McGinnis on the out-

field, and Mack and McSorley, substitutes. 2. We

cannot spare the unequal record of any player to

give the full names of all the players of the Har-

ford, Worcester and Troy Clubs in 1875.

H. A. B., Baltimore. It is a draw.

BILLIARDS, POOL, ETC.

J. H. E., New York. In fifteen ball pool, where

money is at stake, when the game reaches a point

where it is impossible for any other player to beat

or tie the high man, that game is finished, and the

player with the lowest score bears the expense of

the table.

RING.

W. B., Washington. In the fight between Bob

Fitzsimmons and John Snythe, the latter was not

knocked out, although he would probably have

been had the police allowed it to continue instead

of stopping the bout in the fifth round, when the

California was virtually done for.

CONSTANT READER, New York. Cannot answer

the question decisively, as we have no information

regarding the matter which we consider absolutely

correct.

E. R. AND T. M., Cape Girardeau. John L. Sullivan

and Paddy Ryan fought for the championship

of America under the revised rules of the London

prize ring, with bare knuckles and on turf.

A. N. G., Ottawa. The referee of the fight between

Corbett and Jackson, in San Francisco, Cal., de-

clared it "no contest," under the special rules adopted

by the California Athletic Club.

Mrs. D. K., Omaha. We do not know the present

whereabouts of the party mentioned. He can be

addressed in care of this issue.

C. S., Emporium. Robert Fitzsimmons claims to

be an American citizen, but we are not advised as

to when he took out his papers.

ATHLETIC.

A. F. T., Haverhill. It is not that privilege with-

out the consent of his backers. It is customary to

mutually agree upon the course on which matches

are decided.

Hors, Sioux City. Address the Lawrence Novelty

Co., 88 and 90 Centre Street, New York City.

D. C., Monroe. Address the H. H. Kiffe Company,

523 Broadway, New York City.

TURF.

E. J. C., Boston. Salvator's time for a mile,

against time, on a straightaway track, was 1:35 1/2.

That is, the time for a mile, in a time trial, was

1:35 1/2. In a time trial, the time for a mile, straight-

away, in 1m. 34 3/4, at Livermore, Cal., Feb. 9 last.

MISCELLANEOUS.

N. R. If used at all, the interrogation mark

should be placed after the word trial, but its use is

really unnecessary, as the matter embodied is more

in the nature of request than interrogation. It

would be better to say, "What time did the sentence

with *for* stand, and close with the words "you will



**THE CONEY ISLAND JOCKEY CLUB** announces that the amount added to the Futurity Stakes for 1917, which closed on Jan. 2, 1915, with sealed entries, will be \$8,750, divided as follows: To the winner, \$3,500; to the second horse, \$1,000; to the third, \$500; to the breeder of the winner, \$2,000; to the breeder of the second horse, \$1,250; to the breeder of the third, \$500.

**AMBASSADOR**, a valuable breeding stallion, the property of the Kalamazoo Farm Company, died at Kalamazoo, Mich., Nov. 1. He was the sire of Scio, Lady Wilkin, Cuckoo, Bantock and Wyand, all with records better than 2:20. Danforth's victories at the Blue Ribbon meeting in Detroit in 1914 were the feature of that event.

**W. W. P.** established a new pacing record for two miles at Lincoln, Neb., on Oct. 31, going the distance, accompanied by the last mile with a runner, in 2:22. Same date and place, Strathberry lowered his record to 2:24 1/4.

**IMPORTED BRAVOURA**, by Queen's Messenger, out of Madrigal, by Maund, died recently of heart disease at the Dixiana Stud Farm. She was ten years old, and the dam of Gismondia and Glen Lily.

**WILD YOUNG** practically committed suicide, running full tilt into the fence at Monticello Park and dashing her brains out. She was a two-year-old chestnut filly by St. Blaise-Woodlifer.

## WHEELING.

### Coming Events.

- Nov. 5-7—Garden City Cyclers tournament, San Jose, Cal.
- Nov. 9—Los Angeles (Cal.) Wheelmen tournament.
- Nov. 9—Tournament of Pastime Athletic Club, St. Louis, Mo.
- Nov. 12—Tournament at Fountain Ferry track, Louisville, Ky.
- Nov. 16—Tournament of Santa Rosa (Cal.) Wheelmen.
- Nov. 21-23—Tournament at Los Angeles, Cal.
- Nov. 24—Tournament at Houston, Tex.
- Nov. 28—Tournament of Los Angeles (Cal.) Wheelmen.
- Nov. 28—Tournament of Petaluma (Cal.) Wheelmen.
- Nov. 28—Tournament of Orange County Wheelmen, Santa Anita, Cal.
- Nov. 29, 30—Tournament at Hot Springs, Utah.
- Nov. 30—Tournament of Riverside (Cal.) Wheelmen.
- Dec. 2—Tournament of Los Angeles (Cal.) Wheelmen.
- Dec. 2—Tournament of Los Angeles (Cal.) Wheelmen.

### The Racing Board's Bulletin.

**Declared professionals.**—C. W. Stokan, Brookfield, Mo.; Prentiss Matt, Brookfield, Mo.; Ross Bates, Little Rock, Ark.; Louis Rose, Little Rock, Ark.; Peter Casse, Opelousas, La.; Robert J. John, New Orleans, La.; W. S. O'Donnell, Blue Rapids, Kan.; H. C. Addison, Seneca, Kan.; H. A. Harder, Liberty, Neb.; T. L. Fisher, Liberty, Neb.; George Hought, Beattie, Kan.; H. E. Mason, Frankfort, Kan.; H. Bute and Harry Carter.

**Transferred to Class B.**—Charles A. Cunningham, Guthrie, Okla.; Sam J. Wisby, Guthrie, Okla.; A. J. Latham, Lake George, N. Y.; Charles T. Miner, Binghamton, N. Y.; Henry G. Winter, Tonawanda, N. Y.; K. B. Schmidt, Utica, N. Y.; E. W. Murray, Syracuse, N. Y.; L. H. Tucker, Cortland, N. Y. By Order Racing Board.—J. C. Coates, Hot Springs, Ark.; F. Carrothers, San Antonio, Tex.; J. A. Bailey, San Antonio; Sam Lawyer, San Antonio; George Taggart, Plainfield, N. J.; C. B. Code, Chicago, Ill.; W. J. Tremaine, Dallas, Tex.

**The one half mile**, flying start, Class B record, paced, made by Walter F. Foster, at Napa, Cal., Sept. 20, has been accepted. Time, 48s.

**One third mile**, Class A, competition record, standing start, made by F. W. Buckley, at St. Louis, Oct. 5, has been accepted. Time, 43 1/2 s.

### Race Between Gasoline Machines.

Two motorcycles, a German machine and a carriage from Springfield, started from the Midway in Jackson Park, Chicago, Ill., Nov. 2, for a one hundred miles run to Waukegan and back, \$500 having been offered by H. H. Kohlhaas for the winner. The start was made at thirteen minutes past nine o'clock from the corner of Madison Street and Garfield Boulevard, the official starting place, and a time limit of thirteen hours put upon the machines. Just after the start two other machines put in an appearance, but it was soon ascertained that they would not make the entire run and were not contestants. The German machine was the only one which made the distance in the prescribed time, it coming in at the end of the course, the Grant monument, in Lincoln Park, at seventeen minutes to seven o'clock, making the distance in 9h. 30m. The Springfield machine broke down before it got to Waukegan, the turning point, and was shipped back to Chicago. Both machines are propelled by gasoline. The winner is a four seater, and the other a two seater vehicle. An official contest will take place on Thanksgiving Day, when it is expected that fifty machines will enter.

### Among the Mormons.

The national circuit race meet at the Hot Springs track, Salt Lake, Utah, Oct. 25, was a fizzle. The attendance was light the first day, the sport poor, time slow and the owners of the track declared the second day's races off, despite the protests of local and visiting wheelmen. Summary:

- One mile**, novice.—H. F. Sands won, A. Reiser second. Time, 2m. 18 1/2 s.
- One third mile**, Class B.—Tom Cooper won, E. C. Bald second. Time, 44s.
- Half mile**, Class A.—H. O. Jensen won, Charles Smith Jr. second. Time, 4m. 45s.
- One mile**, Class B.—E. C. Bald won, E. H. Kiser second. Time, 2m. 15s.
- Quarter mile**, State championship.—Charles Smith Jr. won. Time, 33 1/2 s.
- Two thirds mile**, Class B.—W. A. Terrill, Soled, won; M. L. Hassard, Soled, second. Time, 1m. 18 1/2 s.
- Two miles**, Class A.—F. H. Fries, Soled, won; R. L. Prouditt, Soled, second. Time, 4m. 42 1/2 s.

### A National Circuit Meet.

Was held at Ogden, Utah, on Oct. 28, the events resulting as follows:

- One mile**, open, Class B, without pace makers.—E. C. Bald won, Kiser second, Murphy third. Time, 2m. 21 1/2 s.
- Second**, Jensen, third. Time, 4m. 45s.
- Two miles**, Class B.—W. A. Cairns, Salt Lake, 20yds, won; Weller, Salt Lake, 18yds, second; Wells, 10yds, third. Time, 4m. 35s.
- Two miles**, Class A.—Prouditt, 10yds, won; Sands, 20yds, second; Sears, Salt Lake, 30yds, third. Time, 2m. 19 1/2 s.

**HAROLD PALMER**, of Germantown, claims to have made a fresh record for the route between Philadelphia, Pa., and New York, on Wednesday, Oct. 30, by riding the distance in 8h. 47m, thus beating the performance of Charles Sands, Salt Lake, who rode the route from the Public Buildings and finished at City Hall, in the metropolis, and took the precaution to have his time taken at each town of importance through which he passed en route, with the signatures of the past season was not witnessed before in many years, if ever. Should the clubs be successful in carrying out the deals they have under consideration, the teams of all the clubs will be made stronger in 1916 than they were this year. It was announced that St. Louis will have a winning team next season. "That seems to be the cry of all the managers."

**W. RANDALL** and **W. A. CORBEN** are credited with riding a tandem bicycle a quarter mile in 28s., and a half mile in 35s., in a time trial, paced, flying start, at the new quarter mile spiral cement surfaced track of the Southern Wheelmen at New Orleans, La., on Saturday, Nov. 2. Wing, of St. Louis, Mo., rode with them, covering the half mile in 55s. Fred J. Titus, John S. Johnson, W. C. Sanger and other cracks, are expected there about the latter end of November, intent on creating new records at all distances.

**GEORGE HUNT**, the English amateur rider, is stated to have, on Oct. 15, mounted on a bicycle fitted with the Simpson lever chain, and geared to 50in. ridden one mile, straightaway, on the Mansfield turnpike road, paced by a triple, in 1m. 29 1/2 s., and repeated it in 1m. 26 1/2 s. C. Perry and A. Adams were timers, and J. Burrow was the referee. The performances had not yet been authenticated at last advices.

**W. W. WINDLE**, of Millbury, Mass., is credited with depriving John S. Johnson of the credit of having placed against his name the world's records at two distances, by reducing the one-third mile, flying start, paced record from 32 1/2 s. to 30 1/2 s., and the quarter mile record from 23 1/2 s. to 22 1/2 s. A. B. Howson, a State L. A. W. official, was present at the track at Chatham, N. J., when the records were made, and they are official.

**W. M. RANDALL**, of St. Louis, Mo., and W. Coburn, of Syracuse, N. Y., on Oct. 27, at New Orleans, La., made a new record for a half mile on a quarter mile track, paced, with a flying start, viz., 26 1/2 s. On the same day J. V. Paquet, of Class A rider, went a mile in competition in 2m. 17 1/2 s.

## BASEBALL.

### LEAGUE ASSOCIATION.

**Clubs Will Line Up at the Meeting to be Held in this City.**

The annual meeting of the National League and American Association will be held next week at the Fifth Avenue Hotel, this city. President N. E. Young, who has been busy for some days preparing his reports, will try and convince the magnates with facts and figures that their organization is stronger than it has been for many years, if it is not in a better condition financially than at any time since its formation. He will give an account of his stewardship for the season just closed, and his reports will show that all the debts of the major league have been liquidated, leaving a comfortable balance on the right side of the ledger. As it is a well established fact that all the major league clubs made some money, President Young's statement should be favorably received. He says that he does not look for any radical legislation on the part of the club officials, although there may be a few changes made in the league constitution. The umpire question will probably receive the greater attention, and it may result in the establishment of the double umpire system. On that subject President Young says: "There is only one way to get away from kicking against umpires, and that is for the officials of the various major league clubs to sustain the men who are paid to preside over the games. Each club pays its share to support the staff of umpires, and much of the unseemly wrangling that has occurred during the past season might have been avoided if the officials of the several clubs had been more friendly disposed toward the umpires, and discouraged disorderly conduct on the part of certain players." President Young might have added that it is quite likely that a number of important deals in regard to the transfer of players is likely to play a prominent part at the meeting. All the clubs may not think so, and the scheme may not be favorably regarded by the press, but some of the cities in the major league circuit, but it would be a most excellent plan for the officials to have a general shake up among their veteran or star players. A transfer here and there would result in financial gain all around. Some players grow careless and indifferent after belonging to a club for some years, and a change would do them good, as they would feel that they must exert themselves to their utmost to become popular in their new home.

There appears to be a divided opinion among the major league magnates on the umpire question. President Freedman, of the New York Club, expresses himself on that matter as follows: "I am a firm believer in the double umpire system as the only way out of the difficulty. I also believe that the present staff should be reorganized. Possibly Mr. Young has too much on his hands already to be bothered with the umpires another year, but I will not say whether the matter should be placed in the hands of a committee or not." James A. Hart, president of the Chicago Cubs, has an entirely different view of the case. He says: "Save us from the double umpire system! Why? Well, the major league hasn't succeeded in securing six capable men, and how is it going to get double that number? We are a long way from quiring two men to judge the play when if we can secure one good man, he can give absolute satisfaction at all times. The umpire on the bases may be in a position to judge plays at first, second and third base, but a man who is covering the whole field, but if an umpire is active he can get close enough to any play to judge it perfectly. No, let us first secure six good men before we talk of trying to get satisfaction out of twelve incompetents, who are causing trouble on the bases. One great trouble with the umpires is that they do not inflict fines from the start, but generally wait until they lose their temper. There is only one way for any umpire to retain the respect of the players which is the most important attribute to his position, and that is to suppress any kick right at the start. All the booing and hissing of a decision emanates from the crowd, because a wild roar of players is made for the umpire directly it is rendered. If an umpire is respected by the opposing team all problems will be done away with, because the captains know that if they or their men become belligerent they will be heavily fined, and will receive no benefit so far as decisions are concerned. I certainly think the ruling powers of an umpire are, if handled discreetly, a tremendous asset in giving us clean, legitimate baseball, devoid of all the disgusting elements of continual kicking and objecting. The size of a fine cuts no figure at all, and I would not advocate a reduction in the minimum amount. If umpires start out properly they need have no fear that their ruling powers will have to be brought into play very often. The trouble is that they do not start out right. There is no necessity for further legislation in the subject of the major league. One reading of the rules will convince any one that the league lawbreakers have gone into the matter fully, and that the rules, if adhered to strictly, are quite sufficient to meet all exigencies. The trouble with the umpires is that they do not observe the rules laid down for their guidance." It would be interesting to hear what some of the other major league men have to say on the subject.

President F. De Hass Robinson, of the Cleveland Club, is coming to the league meeting prepared to introduce a subject which is considered just as important as that regarding umpires. He says: "I will introduce a resolution at the league meeting prohibiting coaching at all major league games. I think that during the past season coaching was largely responsible for the rowdiness at many of the games. I expect the support of enough of the magnates to have the resolution adopted. The umpire question will be another important matter that will receive careful attention, and it is expected that it could be made on the corps of umpires we had last season."

The twelve club league has proven such a success each season since its formation, during the Winter of 1911-12, especially during the past season, so there is little doubt now but that the organization will be kept intact for some years to come. So all the talk about reducing the circuit to eight clubs is mere bosh. Why should a reduction be made? The clubs are not overburdened with players, and they have since the amalgamation of the National League and the American Association. There may be disputes and disagreements among the club owners, but they are generally settled without much trouble, and certainly without any financial loss. It was not always the case when the two leagues were separated. Besides, there is a compact, which was made at the inception of the organization, that holds the clubs together for ten years, and the only way to get rid of it is to pay the clubs to buy them out at an enormous cost. This the major league magnates are not prepared to do. Under the twelve club system the national game has been more prosperous than ever before, and the outlook indicates that it will become even better in the future. Then, with everything in its favor, why should the present circuit be reduced. Each year the teams have been improved and the championship race made more interesting. A better struggle all the time through the season of the past season was not witnessed before in many years, if ever. Should the clubs be successful in carrying out the deals they have under consideration, the teams of all the clubs will be made stronger in 1916 than they were this year. It was announced that St. Louis will have a winning team next season. "That seems to be the cry of all the managers."

President Freedman said recently that Arthur Irwin, who has signed to manage the New York team next season, will report in the city on Nov. 15, and stay throughout the Winter. Mr. Freedman refused to say anything about the players he is after, as he fears by divulging his plans the deals he has in view may be blocked. He is going to have the very best money, fact and person, and he is sure. He said, "I guess the public feels well convinced of that. I shall not rely solely on my own judgment in this matter, but will seek in addition the counsel of able and experienced men. We shall have more than one person in view, and I am sure that it can be assured that when terms finally are closed with one of these the choice will be one that can unhesitatingly endorse. While we are on this point let me state that the manager will have sole authority and control over the team. He will not be any grand stand lay figure, but will be on the bench every game that is played. He will be the manager in every sense of the word, and, above all, his word will be law to the players. There will be a chief captain, of course, but even he, in his peculiar province, will be subordinate to the manager, who may, should his judgment so direct, overrule the other's orders during actual play. I believe that the team with which he will begin the season will be the best New York team known. Well, I hardly want to answer that categorically. I don't want to conflict with anyone's



Robert E. Berryhill, the new utility infielder drafted by the Philadelphia Club, of the National League and American Association, from the Lynchburg team, of the Virginia League, is an Indiana boy. He was born Nov. 1, 1888, at Lebanon, and learned to play ball with amateur teams around his native place. His professional career did not begin until 1910, when he accepted an engagement with the Marion (Ind.) Club, for he had signed with the Fond du Lac Club, of the Michigan League, taking part that season in seventy-one championship contests, in forty-seven of which he creditably filled the position of third base, ranking third in that position according to the official batting averages of that league. He then went South, and was engaged by the Atlanta Club, of the Southern League. Early in the season of 1914 he was engaged to play third base for the Toledo team, of the Western League, but after that club engaged Harry Sawyer, he was released, and immediately returned to his home, and was engaged

to play third base and captain the then noted Lebanon team, an independent professional organization, which defeated nearly every team they met during that season. In 1915 he was engaged to play third base for the Lynchburg team, of the Virginia State League. He made an excellent reputation during the past season, being generally conceded the best fielding and batting first baseman in that league, as well as the heaviest hitter, having twenty home runs, ten triple batters and forty double batters to his credit. His engagement with the Philadelphia Club was due greatly to Pitcher Orth, who had been secured from the same club by the Philadelphia Club, and who proved a decided success with the Quaker City team. Berryhill has been credited with a number of batting and fielding performances. Probably the most noteworthy of the latter occurred in a game played in May, 1911, at Fond du Lac, when he accepted all of fourteen chances at third base.

favorite ideas. Let the past go. There is a good deal about it that I want to forget. The future is the thing to be looked to now, and I think we shall prove able to cope with it quite handsily." It is too early as yet to positively state how the team will be made up, or who will occupy the various positions next season. However, in some points they can be given with a degree of certainty. Farrell, Wilson and Oscar E. Foster, who was drafted from the Virginia League, will probably be the catching. There has been some talk, however, of a trade in which Farrell's name has been mentioned in connection with, but nothing definite has been given out in this matter. Unless a satisfactory trade can be made Farrell will be kept behind the bat in a New York uniform. A great deal of interest is taken by the local public as to who will do the pitching next season for the New Yorks. "I expect to begin the season with fully eight of these," said Mr. Freedman in discussing the matter recently, "and no one will have cause to cavil against our club's equipment in this respect. Young Doherty, you may state, will be given a chance to show all that is in him. He shall be put against the best pitchers we have behind him, and I am confident that he will develop into one of the 'good things' the future has in store for us. W. H. Clark's contract has already been signed, and Clark's excellent qualifications as a pitcher are well known to the patrons of the game. He can either come to the terms they have been offered, or, well, if they imagine they have gifts in other directions which will make them better off they are at perfect liberty to turn to such vocations as they may choose. As for Kiste and Meekin, they can either be traded in which Farrell's name has been mentioned in connection with, but nothing definite has been given out in this matter. 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"A Progressive Woman,"

as produced for the first time on any stage Sept. 8, at the Calumet Theatre, South Chicago, Ill. The story: Mrs. Irma, a wealthy American widow, is in England. There is to be a court reception, at which nobody but the nobility can be present, and she is very desirous of attending this reception and getting into court society. She learns that Lord Ramsey, a British nobleman, is greatly embarrassed financially, and has sold himself to his shoemaker, Joseph Max, in lieu of payment of a debt. She contrives to meet him and makes him a very proper proposition of marriage. She offers to pay his debt to the shoemaker, and from this time on, she agrees on condition that he shall marry her and give her title. The bargain is made and she insists on a written contract. He signs this without perusing it, thinking that as a lady she would not do so. He has promised her the contract, and he feels that he must keep his word. The shoemaker, however, has been performed she retires to her room and refuses to see him. In answer to his requests to enter she sends out a copy of the contract, and he finds that he has promised her to marry her, and he feels that he must keep his word. The shoemaker, however, has been performed she retires to her room and refuses to see him. In answer to his requests to enter she sends out a copy of the contract, and he finds that he has promised her to marry her, and he feels that he must keep his word.

[illegible]

**"Mulligan's Mishaps,"**  
A farce comedy, in three acts, by Thomas Mullen  
(Mack), had its first production on any stage Oct.  
at Millville, N. J. The story: Michael Mulligan  
gives a birthday party for his daughter, Jennie, which  
affords an opportunity for the introduction of a  
spectacular element. He has plans for being elected indig-  
natus. McCarthy joins Mulligan in a game  
of croquet and gets hit in the eye, which makes him  
angry. In the next act McCarthy forces Mulligan  
and his friend McCormick to accompany him  
West to capture the scalp of Sitting Bull. They  
take by the Indians, but escape, and finally return  
home. In the last act McCormick is elected indig-  
natus instead of Mulligan. McCormick takes the bench  
and appoints Mulligan court officer. Several people  
tried, including a burlesque troupe, who exit  
the stage. The last act is closed and the curtain  
falls by two of the characters, Jacob and Patrick, in  
the curtain falls. The cast: Michael Mulligan  
Thomas Mack; Ignatius McCarthy, James Taggart;  
Flinthe McCormick, M. J. Seendall; Jack Mayday,  
Robert James P. Mulligan; Charles Slausmore, Will  
Kalliam; Patrick, William Curran; Jacob, Joseph  
Laird; Kitten Sullivan, Vivian Wood; Jennie Mulli-  
gan, Grace Turner; Gertrude Mulligan, Bert Crook; In-  
dian, George W. Turner; and the party, Flossie Gar-  
land, Mrs. Mulligan, Louise Garland.

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